

CONTEMPORARY CHURCH MUSIC SERIES

JOHN TAVENER

AS ONE WHO HAS SLEPT

FOR UNACCOMPANIED DOUBLE CHOIR
SSATB SATB

CHESTER MUSIC

This work was commissioned by Winchester Cathedral. It was first performed on 25th January 1997, by Winchester Cathedral Choir conducted by David Hill.

COMPOSER'S NOTE

As the great Orthodox liturgical texts ring out on Great and Holy Saturday, the Resurrection of Christ is already happening. Liturgical vestments change in front of our eyes from black to silver, and the Church waits with anticipation until midnight, to proclaim that "Christ is Risen".

So, therefore, the mood of *As one who has slept*, taken from the great liturgy of St Basil on Easter Saturday morning, is full of awe, silence and expectation. The atmosphere is deeply solemn as we stand before the greatest mystery of our salvation. Christ has descended into Hades, and "trampled down death by death; and to those in the tomb He has given life".

Musical notes

The second choir provides a 'shadow', and should be placed at a distance from the first choir.

Where repeated notes occur on the same syllable, the second should be gently sounded to give the feeling of a pulse. The word Alleluia should be pronounced in the Greek Orthodox manner:

A	as in French 'la'
le	'lee'
lou	'loo'
i	'ee'
a	'ya' with short 'a', as in French 'la'

J.T.

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Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices. Soon the music goes out of print, and more fine works are lost from the repertoire.

to James Rushton, on his fortieth birthday

AS ONE WHO HAS SLEPT

"Weep not for me, O mother,
for I shall rise again."

With deep awe and inner silence (♩ = c.60)
As from the depths of Hades ...

John Tavener

emerging ... resurrected! *pp* *cresc. poco a poco*

Soprano
As one who has slept,

Soprano
As one who has slept,

Alto
As one who has slept,

Tenor
As one who has slept,

Bass
As one who has slept,

Soprano *pp poss.*
Ah.*

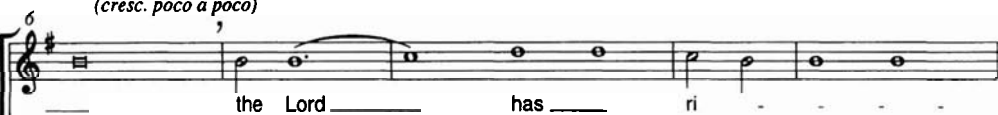
Alto *pp poss.*
Ah.*

Tenor *pp poss.*
Ah.*

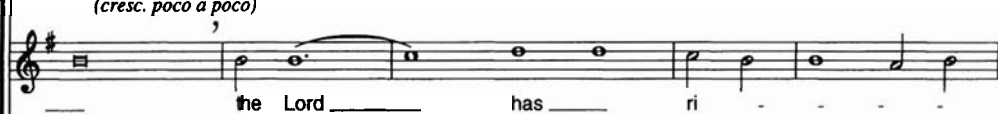
Bass *pp poss.*
Ah.*

* Breathe when necessary, but not simultaneously

(cresc. poco a poco)

S. 

(cresc. poco a poco)

S. 

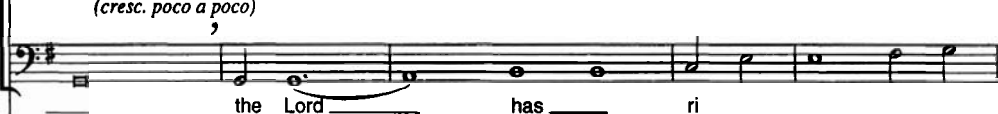
(cresc. poco a poco)

A. 

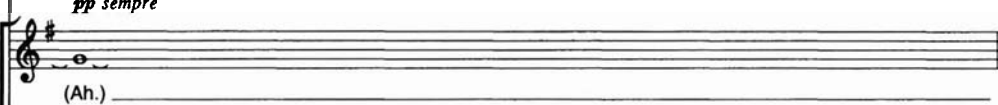
(cresc. poco a poco)

T. 

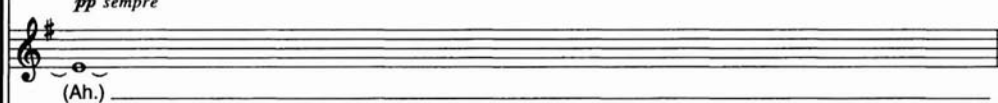
(cresc. poco a poco)

B. 

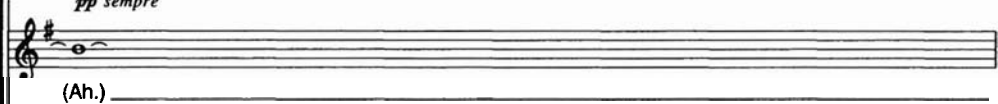
pp sempre

S. 

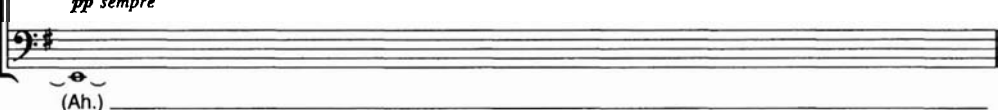
pp sempre

A. 

pp sempre

T. 

pp sempre

B. 

11

Più *molto f*

S. sen, and ris - ing He has saved

S. sen, and ris - ing He has saved

A. sen, and ris - ing He has saved

T. sen, and ris - ing He has saved

B. sen, and ris - ing He has saved

S. (Ah.) Ah.

A. (Ah.) Ah.

T. (Ah.) Ah.

B. (Ah.) Ah.

16

S. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - .

S. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - .

A. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - .

T. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - .

B. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - .

S. Ah.

A. Ah.

T. Ah.

B. Ah.

21 *p* *poco*

S. a. Al - le - lu - ia. Al - le - lu - i - -

S. a. Al - le - lu - ia. Al - le - lu - i - -

A. a. Al - le - lu - ia. Al - le - lu - i - -

T. a. Al - le - lu - ia. Al - le - lu - i - -

B. a. Al - le - lu - ia. Al - le - lu - i - -

S. (Ah.)

A. (Ah.)

T. (Ah.)

B. (Ah.)

26 *p* *poco*

S. *a.* Al - le - lu - ia. Al - le - lu - i - -

S. *a.* Al - le - lu - ia. Al - le - lu - i - -

A. *a.* Al - le - lu - ia. Al - le - lu - i - -

T. *a.* Al - le - lu - ia. Al - le - lu - i - -

B. *a.* Al - le - lu - ia. Al - le - lu - i - -

S. (Ah.)

A. (Ah.)

T. (Ah.)

B. (Ah.)

With a sense of "Rising"

31 *p*, *mp cresc. poco a poco*

S. a. As one who has slept,

S. a. As one who has slept,

A. a. As one who has slept,

T. a. As one who has slept,

B. a. As one who has slept,

S. (Ah.) Ah.

A. (Ah.) Ah.

T. (Ah.) Ah.

B. (Ah.) Ah.

37 *cresc. poco a poco*

S. the Lord has ri

S. the Lord has ri

A. the Lord has ri

T. the Lord has ri

B. the Lord has ri

S. (Ah.)

A. (Ah.)

T. (Ah.)

B. (Ah.)

Rising

42

Più *molto f*

S. - - sen, and ris - ing He has saved _____

S. - - sen, and ris - ing He has saved _____

A. - - sen, and ris - ing He has saved _____

T. - - sen, and ris - ing He has saved _____

B. - - sen, and ris - ing He has saved _____

S. (Ah.) Ah. _____

A. (Ah.) Ah. _____

T. (Ah.) Ah. _____

B. (Ah.) Ah. _____

Calm, sober: with inner stillness

47

S. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - -

S. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - -

A. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - -

T. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - -

B. *p* *poco*
us. Al - le - lu - ia. Al - le - lu - i - -

S. (Ah.) Ah.

A. (Ah.) Ah.

T. (Ah.) Ah.

B. (Ah.) Ah.

S. *pp* *pochiss.*
- a. Al - le - lu - ia. Al - le - lu - - i - a.

S. *pp* *pochiss.*
- a. Al - le - lu - ia. Al - le - lu - - i - a.

A. *pp* *pochiss.*
- a. Al - le - lu - ia. Al - le - lu - - i - a.

T. *pp* *pochiss.*
- a. Al - le - lu - ia. Al - le - lu - - i - a.

B. *pp* *pochiss.*
- a. Al - le - lu - ia. Al - le - lu - - i - a.

S. (Ah.)

A. (Ah.)

T. (Ah.)

B. (Ah.)

68 *ppp*

S. Al - le - lu - ia. Al - le - lu - i - a.

ppp

S. Al - le - lu - ia. Al - le - lu - i - a.

ppp

A. Al - le - lu - ia. Al - le - lu - i - a.

ppp

T. Al - le - lu - ia. Al - le - lu - i - a.

ppp

B. Al - le - lu - ia. Al - le - lu - i - a.

ppp

S. (Ah.) *a niente*

ppp

A. (Ah.) *a niente*

ppp

T. (Ah.) *a niente*

ppp

B. (Ah.) *a niente*

Lefkandi, Evia
1996

10/11 (180258)